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**South Carolina
Governor's School for the Arts
and Humanities**

**Annual Accountability
Report**

Fiscal Year 1996-97

South Carolina Governor's School for the Arts and Humanities Annual Accountability Report Fiscal year 1996-97

Executive Summary

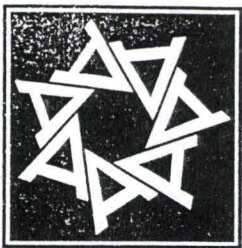
A major goal of the Governor's School is to open the nine-month residential Governor's School for the Arts and Humanities in August 1999 as a 21st Century world-class operation. The present objectives to meet this goal include completing the architectural design, constructing the facilities, planning the program, identifying and employing faculty and staff, securing funding, and recruiting students for the first class.

A second goal is to maintain the integrity of the current programs at their present level of excellence, including the five-week Honors Program, the Outreach Program, the Graduate Internship Program for Arts Educators, the Preparatory Dance Program, and the two-week Academy.

A major outcome expected from these goals is the provision of optimum unique arts education opportunities for students and teachers across South Carolina, which are presently unavailable at this level and intensity and will raise the educational, cultural, and economic level of the entire state.

The school will provide the highest quality pre-professional training within an excellent high school academic environment, and will be a premier catalyst for arts education in conjunction with the Office of the Governor, the State Department of Education, and the South Carolina Arts Commission. Through distance learning, students and teachers across the entire state will benefit. As a two-year secondary school, the Governor's School will:

- Provide an exemplary curricular program of studies to include the arts, academics, and humanities.
- Provide conservatory training in a residential setting for South Carolina's exceptional artistically talented students.
- Provide a cost-effective way to make optimum arts education programs available to all of the state's students and teachers through interactive distance learning.
- Provide teacher training and curriculum development for the entire state in the school's laboratory setting on site and/or through distance learning technology.
- Facilitate sharing of cultural resources in our communities among one another, thus raising the cultural climate statewide.
- Serve as a technical assistance center which can offer the latest in technology and programming on an on-going basis.
- Provide a resource and research center – a laboratory in which to study, to teach, and to learn.
- Enhance the business and cultural climates throughout the state.



SOUTH CAROLINA GOVERNOR'S SCHOOL FOR THE ARTS AND HUMANITIES

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Virginia Uldrick

October 16, 1997

Office of the State Budget
Attention: Donna Capps
1122 Lady Street, 12th Floor
Columbia, South Carolina 29201

Re: The Accountability Report – South Carolina
Governor's School for the Arts and Humanities

To Whom it May Concern:

This letter is written to explain briefly the present unique status of the South Carolina Governor's School for the Arts and Humanities, which became a state agency on July 1, 1997.

The South Carolina Governor's School for the Arts, designed as a five-week Honors program for artistically talented students, was established by Executive Order in October 1980, and implemented its first session July 1, 1981. Based on the yearly assessment of arts education needs in the state, the school has continued to increase programs and services over its seventeen-year history to include Outreach, the Graduate Internship Program for arts educators, Preparatory Dance for middle school students, and the Academy for tenth grade students in rural and small school districts.

The Board of Directors and administration, working with state officials, continue to identify ways to enhance arts education for the state and increase the school's effectiveness on a year-round basis. After years of study, a proposal to create a year-round school was presented to the state.

In 1994, Title 59, Code of Laws of South Carolina, 1976, relating to Education, was amended by adding Chapter 50 so as to provide for the Governor's School for the Arts and Humanities, effective July 1, 1995:

"Section 1. Title of the 1976 Code is amended by adding: Chapter 50. South Carolina Governor's School for the Arts and Humanities.

"Section 59-50-10. There is established the South Carolina Governor's School for the Arts and Humanities to provide training for exceptional artistically talented students and serve as a research/resource center for all students and teachers in South Carolina."

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Projected to open in the Fall of 1999, this school will provide broad-based educational programs and services through distance learning and on-site programs which will be otherwise unavailable to students and teachers in South Carolina.

Time intensive efforts of nine Governor's School administrative staff members, as well as community and business leaders, are successfully accomplishing the following objectives projected to be completed by August 1999, the opening date of the school (for specific timelines, see Goals and Objectives in report).

Present programs and services of the Governor's School for the Arts will continue while the year-round school, the South Carolina Governor's School for the Arts and Humanities, its facilities, fund-raising, architectural work, construction, and program development, are being planned and implemented in an orderly and timely manner.

The goal and objectives of the school are outlined briefly below:

Goal – Begin operation of the South Carolina Governor's School for the Arts and Humanities in August 1999 with a class of 125 exceptionally talented high school juniors.

Objective One – Secure funding to build the new facility.

Objective Two – Employ an architect.

Objective Three – Construct the new facilities.

Objective Four – Develop curriculum framework in arts, academics, and humanities.

Objective Five – Develop organizational plans, transition budget, and schedule for hiring staff.

Objective Six – Develop budgets to satisfy transition requirements and recommendations.

Objective Seven – Recruit and screen talented applicants to select 125 students to attend the first class.

This report is submitted with a clear understanding that the requested start-up budgets for the school are essential to the preparation for opening of the school in August 1999.


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Staff must be phased in as needed to accomplish this goal. The operational budget request for 1998-99 will be submitted as well as a non-recurring budget request for furniture and equipment.

Please note that the audit for FY 1996-97 will be complete within a week to ten days. We will transmit the final report when completed.

If other information is needed, please contact me at (864)250-1030.

Respectfully submitted,


Virginia Uldrick
President

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"The Governor's School experience can be expressed by singing, dancing, writing, or painting. But the true expression of the Governor's School experience comes after the program is completed. It can be seen in today's young artists' growth – in our work habits, and in our lives." Stan Dodson, GSA alumnus, 1995.

Mission Statement

The mission of the South Carolina Governor's School for the Arts and Humanities is to prepare the state's artistically talented students for significant, productive lives in the arts through broad-based studies in the academics and humanities, and pre-professional training in the arts. The school will serve as a research and resource center for educational and cultural development for the state, and through technology (two-way distance learning), will supplement arts education state-wide.

Artistically gifted students are best served in unique pre-professional arts training programs taught by practicing artists/teachers. These intensive, comprehensive, and sequentially developed programs are not available in a traditional setting at a level and pace necessary to fully prepare this special population. Without appropriate education, these potential leaders in the arts may be lost, left unchallenged and their talents undeveloped.

The Governor's School is unique in that it is the only program of its kind in South Carolina that currently provides pre-professional training of this depth and intensity in a residential setting. Auxiliary programs, such as the school's Outreach and Graduate Internship programs, implemented in collaboration with institutions across South Carolina, also set the Governor's School apart. The year-round residential school, a conservatory and resource center for the arts, will be unique in its delivery of services, both on site and through distance learning, to communities throughout the state.

This mission is in harmony with the agency's enabling legislation.

Major Goal and Objectives

Goal – Begin operation of the South Carolina Governor's School for the Arts and Humanities as a 21st Century world-class operation in August 1999 with a class of 125 exceptionally talented high school juniors.

Objective One – By September 1996, employ architect through RFP to design school, as measured by successfully completing RFP process.

Objective Two – By September 12, 1997, develop an organizational chart, transition budget, and schedule for hiring staff, as measured by Board adoption at Board of Director's retreat.

Objective Three – By October 1997, develop curriculum framework in arts, academics, and humanities, as measured by Board adoption of Curriculum Committee's plan.

Objective Four – By October 14, 1997, develop a budget to satisfy transition requirements and recommendations, as measured by approval of state.

Objective Five – By March 1, 1998, secure all funding necessary to build the new facilities for the South Carolina Governor's School for the Arts and Humanities, to be measured by:

- Matching state appropriations approved FY 1996-97 - \$9 million
- Receiving additional \$1 million from state in 1997
- Completion of private sector funding, additional \$2 million
- Receipt of funds for start-up, furniture and equipment

Objective Six – By March 1998, begin construction facilities for new school, as measured by successfully bidding project, awarding contract, and breaking ground.

Objective Seven – By March 1999, recruit 125 students to attend the first class of the Governor's School for the Arts and Humanities in August 1999, as measured by successful applicants.

Description of Programs

The South Carolina Governor's School for the Arts, an outstanding, intensive, five-week pre-professional honors arts education training program, has brought national recognition to South Carolina through its commitment to quality education for its talented young emerging artists. (Separate budget allocation through the Governor's Office/Legislative State Budget. This state allocation is supplemented by funding from the private sector to ensure that the programs and services of the school are on the cutting edge of excellence.) The present school offers the following:

Honors Program which takes place at Furman University and includes creative writing, dance, music, theatre, and visual arts for high school juniors and seniors.

Outreach Program, created to ensure fair and equal access to all Governor's School programs, reaches out to students in rural and small districts, which are typically regions of the state where arts education programs are limited. Talented students are given intensive workshops and masterclasses on Saturdays.

Graduate Internship Program for Arts Educators, in collaboration with Furman University. In Phase I, teachers may earn six hours of graduate credit in Gifted Education/Arts with the following courses: *The Nature and Needs of the Gifted Student* and *Identification and Curriculum Development*. Phase II offers *Technology and the Arts* for three hours of graduate credit. Application and recommendation of teachers by administrators are essential. Selected teachers are provided tuition and lodging.

Academy. A two-week intensive studies program which takes place at Converse College offering creative writing, music, theatre, and visual arts for rising tenth grade students from targeted rural and small districts.

Dance Preparatory Program. A three-week program held at Furman University for rising seventh, eighth, and ninth grade middle school students.

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